SFX: HEAVY RAIN FALL
GSR

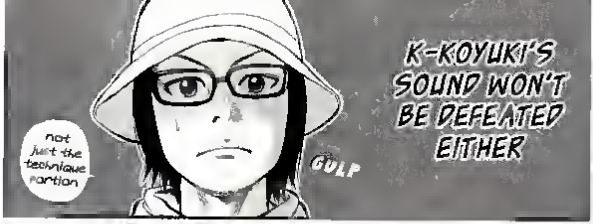
THE SECOND STAGE ROOF HAS COLLAPSED !!
WHAT?! WHAT ABOUT THE WOUNDED?
THE SPECT-ATORS ARE TRYING TO FIND SHELTER!
STAFF ROOM
IT SEEMS LIKE GRATEFUL SOUND IS GOING TO BE FLOODED BY THE STORM.
IS THE EQUIP-MENT OKAY ??
UGH !!
THIS IS BAD. THE OUTDOOR TOILETS AT THE 5TH STAGE HAVE FALLEN OVER!

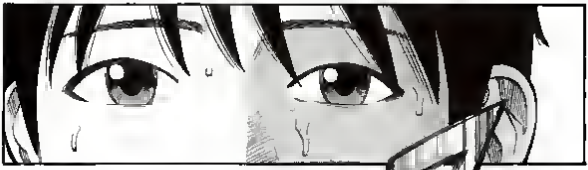
SFX: RUNNING
UGH, THAT'S GROSS ....
ONE SIDE IS COVERED IN CRAP.

WE SHOULD HURRY UP AND STOP THE FESTIVAL !!
SA-SATOU-SAN. WHAT SHOULD WE DO ?

TEXAS

ヨロオオン

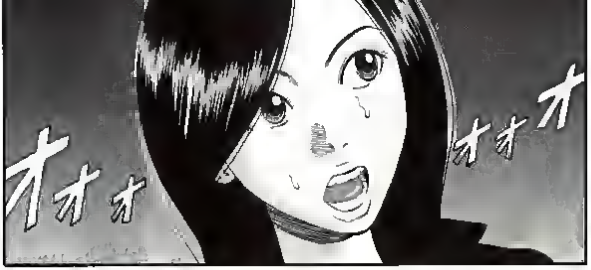

not just the technique portion
GULP
K-KOYUKI'S SOUND WON'T BE DEFEATED EITHER

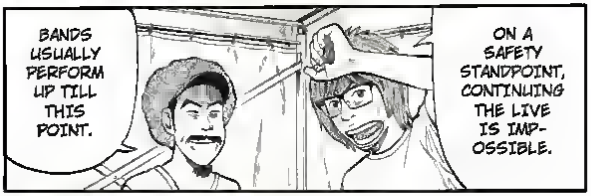


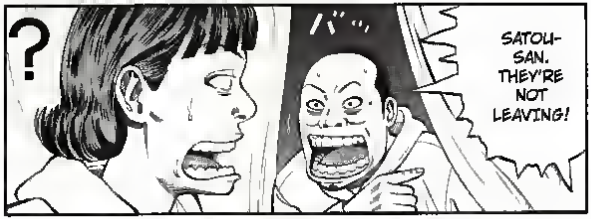
BANDS

ZEH
ZEH
ZEH
ZEH
ZEH
ZEH
WE'VE BEEN ASKED TO STOP THE FEST-IVAL.
DON'T DO THE ENCORE.
FLAR

ZEH
ZEH
ZEH
SFX FLASH
カ
SFX SMALL SURPRISE
ザァァ
SFX SIDE: THUNDER
SFX: HEAVY RA

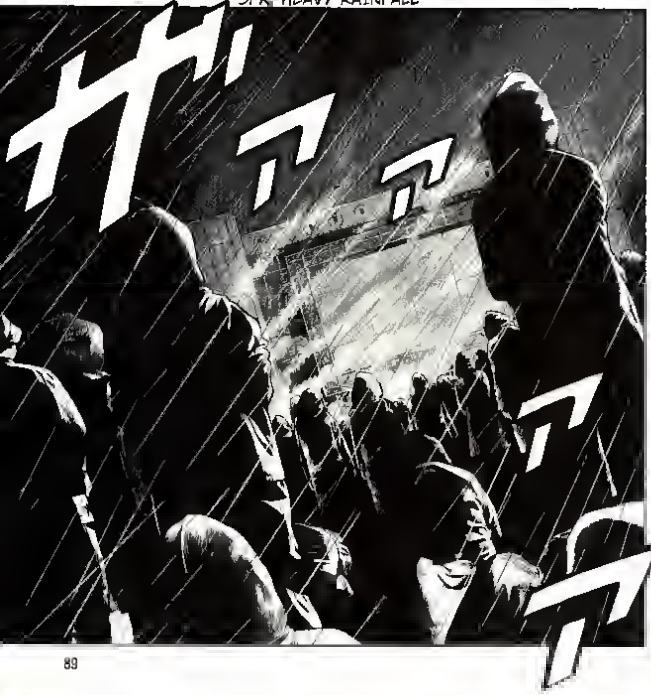

オオオ
オオオ


BANDS USUALLY PERFORM UP TILL THIS POINT.
ON A SAFETY STANDPOINT, CONTINUING THE LIVE IS IMP-OSSIBLE.


?
バッ
SATOU-SAN. THEY'RE NOT LEAVING!

MOST OF THE AUDIENCE MEMBERS ARE STILL WAITING FOR AN ENCORE!!
WE'VE ALREADY ANNOUNCED THE CANCEL-LATION BUT

SFX: HEAVY RAINFALL



!!

RIGHT.
SELIM
GRIN
GRIN

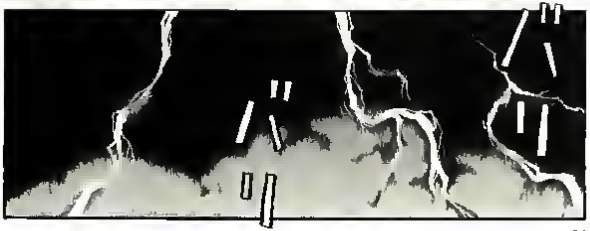
CAN'T HELP IT THEN. THEY'RE THE AUD-IENCE.
STAND UP

THE LIVE IS ALREADY OVER. YOU FULFILLED YOUR ROLES AS HEADLINER ALREADY.
W-WHOA. HOLD ON.
IT'S NOT OVER YET.
gulp
gulp
THIS IS THE KIND OF THING WE DECIDE OUR-SELVES.

THE AUDIENCE AND US; WE DECIDE OUR OWN INTENTIONS.
George St-Pierr
slow movement
ZEH
ZEH
ZEH

TUTU
THIS HAND IS SOME HOW....

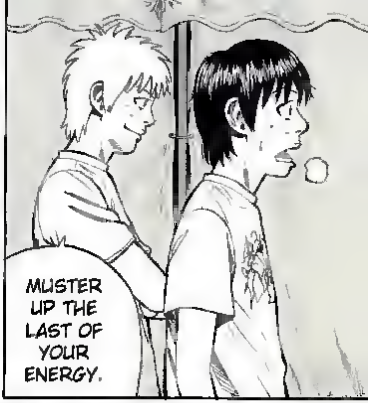
IS ALWAYS PULLING ME ALONG .....
えぇぇぇぇぇっ!?
決まってんだろ お前らはもう BLOCK なんだよ!
よく聴け ハカヤローども
こんな「汚い体育館」で コユキが歌うのは 最初で最後になるぞ!!
おれも?
弾けるんだろ?
妥協してちゃ それなりのもんしか 手に入んねーぜ
なにやってんだよ 電介!!
バカヤロー 電介!!



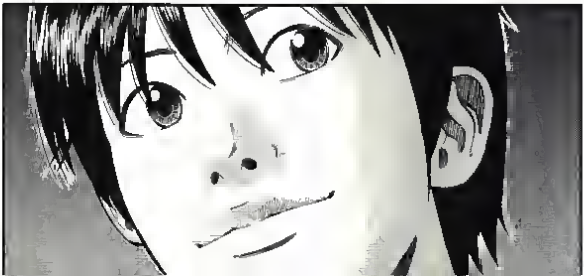
SFX BELOW: IMPACT

SFX ABOVE: TRIP

SFX ABOVE: PAT



ALWAYS PUSHING ME FROM BEHIND
もう神様が決定をドレて おれたちは取り返しのつかないところをさまよってるだけだとしても……
おれは BECKの音楽に絶対的確信がある
AND IT WAS THANKS TO THIS THAT I WAS ABLE TO ADVANCE FORWARD
いやおれは反対してねえよ
ニコッ
もう一度BECKに……
わかった
コユキがいいにきた場合だけOKしようと思ってた
ガラッ
でっけえ音だな 鼻血がったとこから聞こえてきたぜ
イチかバチか……BECK最大の試練って感じだな



STEP

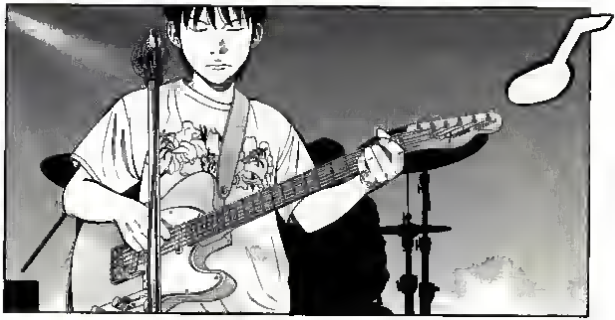
オオオオ
OHH, THEY CAME OUT!

LET'S GO CRAZY TOGETHER !!
CHIBA !!!

ウォ
AN EVEN LIVELIER APPEAR-ENCE?!
YOU... ARE YOU HULK HOGAN !!
オオオオ
FWAP
THWAP
swoosh
grin

WHEN CHIBA-KUN ACKNOWLEDGED THE LIMITS OF HIS OWN SINGING, HE SAID HE ALONE WAS NOT ENOUGH
THOSE WORDS CAME TO SUPPORT ME
!!
いいか 今度ここにいる コユキとヤクに ボッシュしたら 懲戒だからな!!
おれは戸口から 抜け出して
妻邱建て でっけえ 乗り回す
千葉くんのこと 大好きだよ!

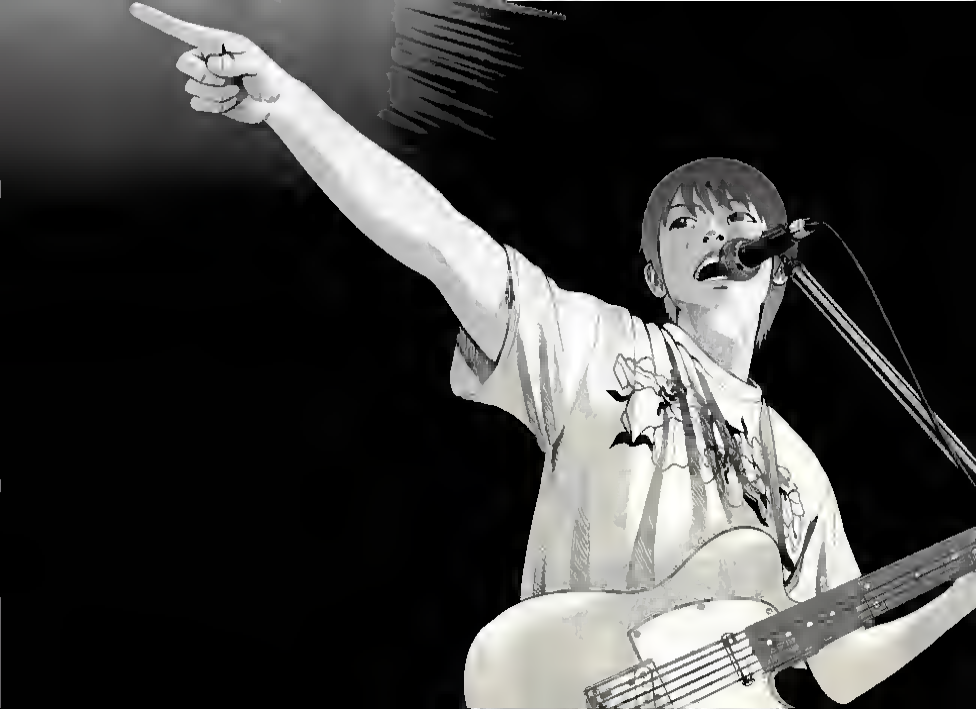
スッ
オオオオオオオ
「OUT OF THE HOLE」!!

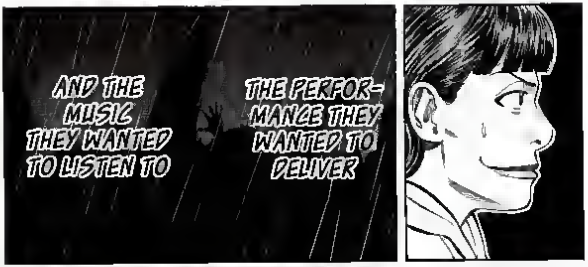


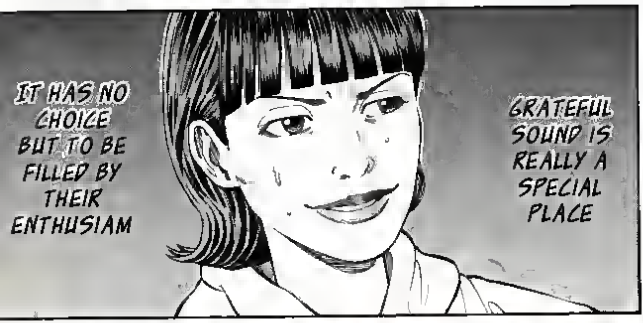
SAKU.....

WHENEVER, WHEREVER, YOU ALWAYS BELIEVED IN ME
狂乱のライブ!!
謎の手ぶら解散!!
すごい
いい選曲
だったよ
賢い人間は
強かの作った
規律と選曲が
この売り切れを
生んだと思ってる
サク
!!
オリジナルメンバーで
BECKを復活
させるために
ニコ
即
学校辞めて
戻ってくる
ニコ
あ〜
スッキリ〜
花瓶の水を
かえてる
最中で
コユキは絶対
音楽を
やめるな!
おせーよ
ヒッチハイクで
なんとか
ロンドンまでいって
ニコ
死亡遊戯の弟くん
弟子入りしようと
思ってんだ
ニコ
2日間
潜伏してから
飛行機で
日本へ帰ればいい

AND NOW,
IN THIS
MOMENT
TOO




AND THE MUSIC THEY WANTED TO LISTEN TO
THE PERFOR-MANCE THEY WANTED TO DELIVER


IT HAS NO CHOICE BUT TO BE FILLED BY THEIR ENTHUSIAM
GRATEFUL SOUND IS REALLY A SPECIAL PLACE

EVERYONE IS LISTENING...

THIS IS REAL "MUSIC"
THIS ISN'T A FABRI-CATION

SFX WILD HOWLING

ビュウウウウ

バキ

バキ

SFX ABOVE: CLATTER

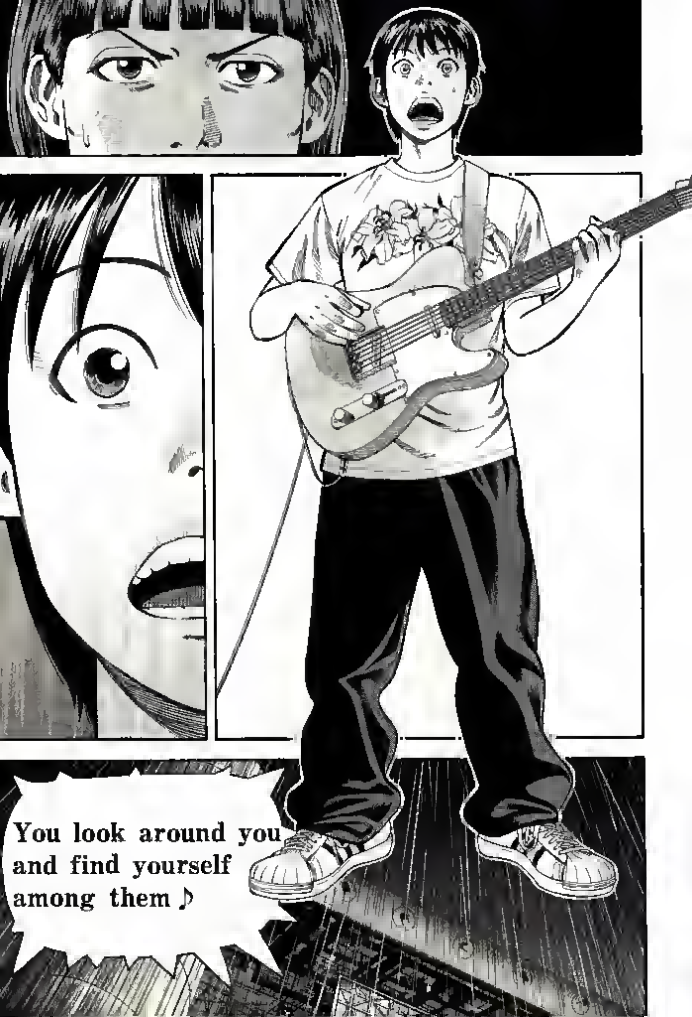
AHH ?!!

A-AURORA VISION ??

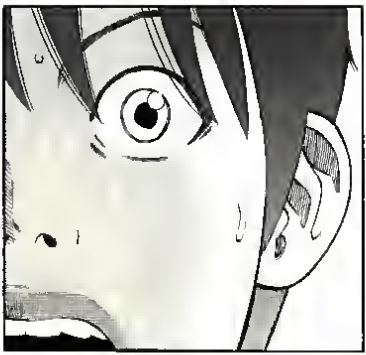
ああああ

SFX BIG IMPACT
ドシーン

GRATEFUL SOUND'S EXISTENCE WILL ALSO BE INFLU-ENCED BY THIS!
THIS IS REALLY BAD, SATOU-SAN. CONTINUING LIKE THIS IS IMPOSSIBLE !!


You look around you
and find yourself
among them ♪

It surely sooth your soul ♪
but than there is something missing inside of you ♪



H-HOLY SHIT!! THEY'RE ALL SING-ING IT!

out of the hole ♪
out of the place ♪
THERE'S THIS MANY PEOPLE SINGING IT
KOYUKI'S SONG

wanting
something new♪

PERSON BY PERSON, THEY ALL WALK DOWN DIFFERENT PATHS...

BUT THERE'S ONE THING WE ALL HAVE

OUR ALBUM'S MEANING IS ABOUT OUR OWN TRASH

THAT'S RIGHT

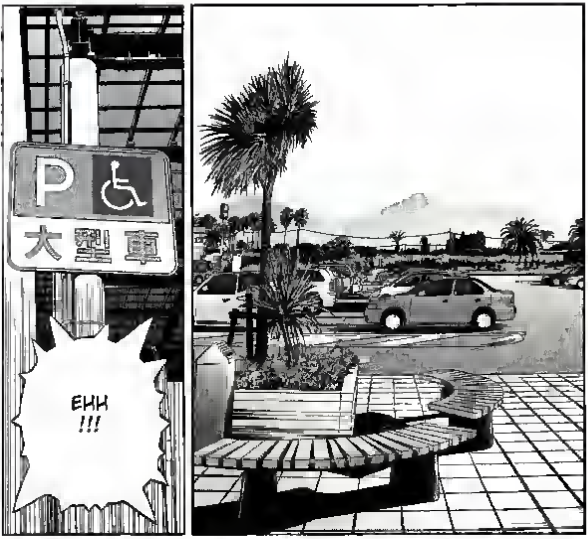
ONE BY ONE
ONE BY ONE
そして
ONE BY ONE
ONE BY ONE

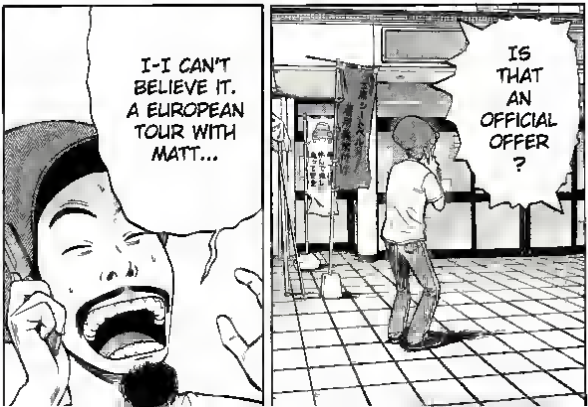
WE'VE
FINALLY
CONNECTED

WE'VE SURELY DELIVER-ED IT
.....

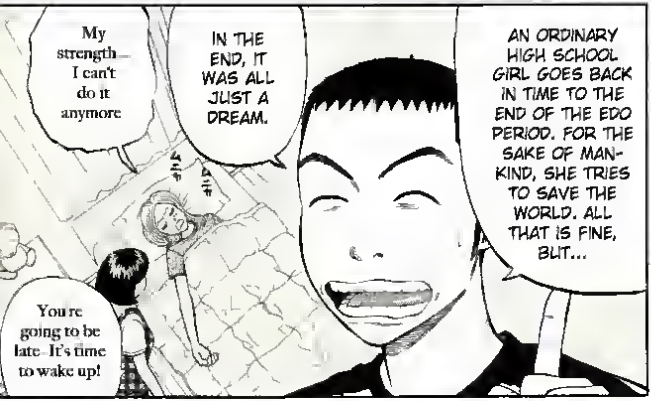
IN THAT WAY WE WANT TO CONNECT PEOPLE TO SONGS THAT DRAW CLOSE TO THE HEART
ALL AROUND THE WORLD, IT IS HARD TO LIVE

THIS IS
YOUR
SONG
NOW
SING


P
大型車
EHH !!!


I-I CAN'T BELIEVE IT. A EUROPEAN TOUR WITH MATT...
IS THAT AN OFFICIAL OFFER ?

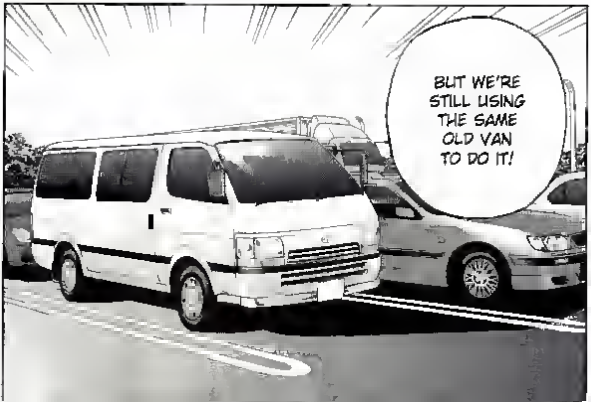
HONESTLY, CHRISTIE SAKUISHI'S LATEST WORK,
"WATASHI GA RYOUMA ZE YO!?" WAS UNSATISFACTORY.
Eh! Matt decide this himself?


AN ORDINARY HIGH SCHOOL GIRL GOES BACK IN TIME TO THE END OF THE EDO PERIOD. FOR THE SAKE OF MANKIND, SHE TRIES TO SAVE THE WORLD. ALL THAT IS FINE, BUT...
IN THE END, IT WAS ALL JUST A DREAM.
My strength— I can't do it anymore
You're going to be late. It's time to wake up!

I THOUGHT IT WAS PRETTY GOOD.
LIKE THE LOVE SCENES AND STUFF ....
ANYWAY, HAVING IT ALL BE A DREAM, SUCKS! SUCKS!
UH, RIGHT
OUR PLANS AREN'T SET YET...

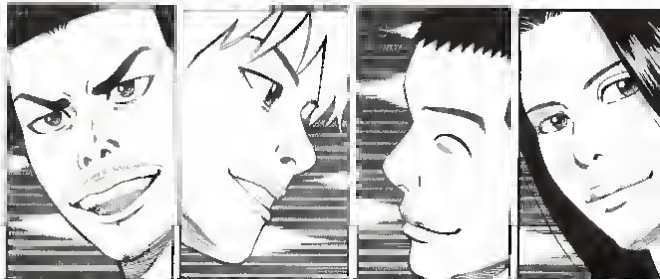
IT'S AN "ALL THROUGHOUT JAPAN" SORT OF THING.

THERE AREN'T MANY PEOPLE TOURING THAT ARE THIS THOROUGH.
YOU KNOW


BUT WE'RE STILL USING THE SAME OLD VAN TO DO IT!

USING IT UNTIL IT BREAKS IS FINE, ISN'T IT?
BUT THERE'S A BIT OF AFFECTION HERE, DON'T YOU THINK?
AND THERE'S STILL TIME LEFT TILL THE VEHICLE INSPECTION.
W-WE'LL DIE IF IT'S LIKE THAT.
IF IT'S YOU, YOU'LL IMMEDIATELY DESTROY THE CAR.
KOYUKI, YOU DRIVE.
LATELY, IT'S BEEN OKAY TO LIVE A LONG LIFE...
STUPID! ROCKSTARS ARE SUPPOSED TO DIE EARLY!

SIGN ABOVE MAIN ROAD

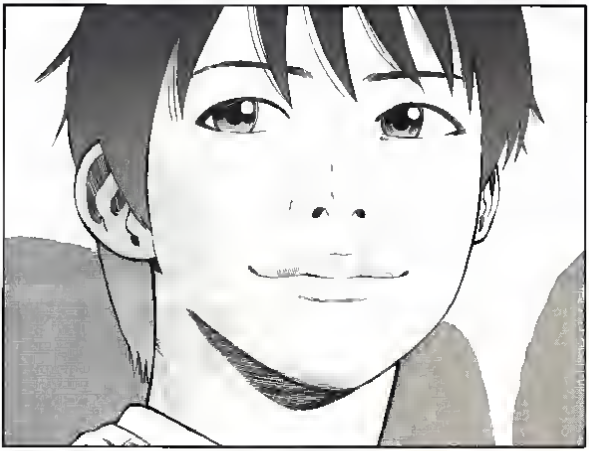


ブゥゥ

I'M NOT WORRIED

ANYTHING CAN HAPPEN IN THE FUTURE

CERTAINLY, NOW I'M...
CERTAINLY NOW....



EXPERIENCING
THE PUREST
HAPPINESS

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